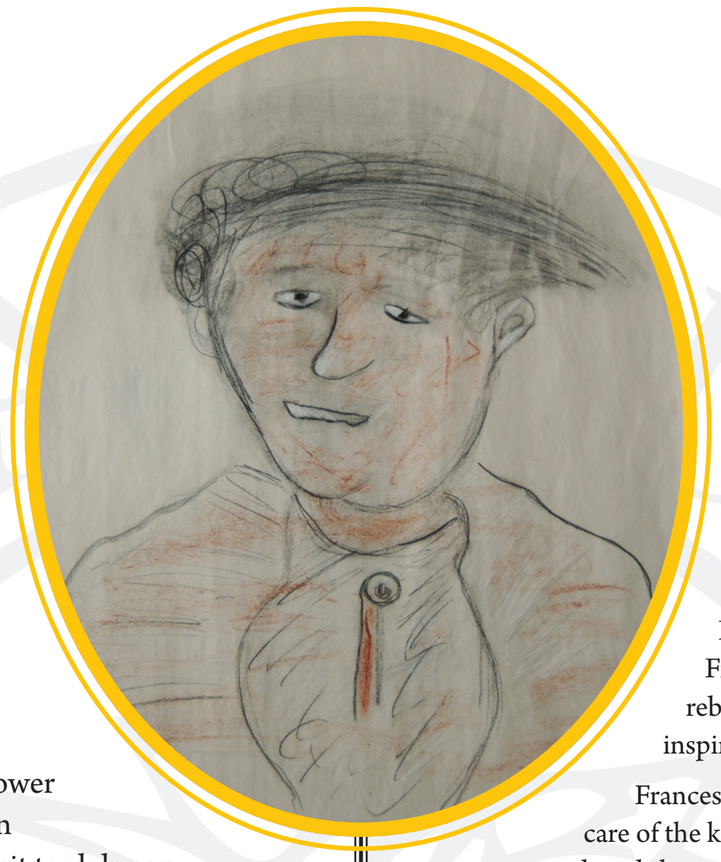
A Project based on *Women Leading the Way: Suffragists & Suffragettes* by Mireille Miller.



FRANCES POWER COBBE
1822 – 1904
ENGLISH

BIOGRAPHIE

Vous êtes-vous déjà posé cette question: c'était comment la vie en 1916? Alors je vous l'explique: les femmes ne pouvaient pas voter, uniquement les hommes! Elles ont protesté et je les comprends.

Dans ce compte rendu, je vous parle de l'une des femmes qui a protesté. Elle s'appelait Frances Power Cobbe. Sa famille avait beaucoup d'argent, sa maman s'occupait de ses enfants à la maison. Son papa rentrait tard de son travail. Frances allait souvent au bord de leur mare pour réfléchir. Son éducation scolaire était pauvre car elle ne voulait pas aller à l'école car elle trouvait que cette école leur apprenait surtout à être belle et avoir de bonnes manières. Cette absence de scolarité ne l'a pas empêché de devenir écrivain.

Devenue adulte, elle s'est mariée puis a divorcé pour des raisons personnelles. Elle était homosexuelle et avec son amie Mary Lloyd elles sont allées vivre à Londres. Elle a écrit beaucoup de livres: Dawning Lights, Breaking lights, etc.... la plupart en rapport avec le mouvement des suffragettes.

Ces femmes se sont battues pour avoir les mêmes droits que les hommes. C'est une bonne chose et nous pouvons maintenant tous voter à partir de 18 ans.

BIOGRAPHY

Have you ever wondered what it was like in 1916? Well, I will tell you. Women could not vote, only men! I am going to tell you something else, women protested. In this paper, I will explain someone's life as a suffragette. Frances Power Cobbe came from a wealthy family, but rebelled against her background and education to become an inspirational writer in her adulthood.

Frances' family was rich. Her mother was always at home taking care of the kids. Frances would often go and lay on the rocks near their pond, and she would think about something. Her dad was at work a lot and would come home late. Her rich background gave her good education possibilities.

Frances' education was private and informal, which was typical of the day. She eventually went to a ladies' school in Brighton, England. However, she didn't like the fact there were so many balls and parties, so she skipped school with her parents' permission. She didn't want to go to school and learn to be prissy. She stayed home as the family maid.

Frances' adult life paved the way for her time as a writer. She was a lesbian and lived with Mary Lloyd. They moved to London. She wrote a lot of books like Dawning Lights and Breaking lights. Most of her books ended up being on the topic of the Suffragette movement.

I think that these women did a good thing. After all, we are all living beings that deserve the same rights. These women have opened many doors so now every woman is allowed to vote at the age of 18.

HOMMAGE A ANNE

Dans ce texte je vous explique la première femme de ma famille qui a pu voter !!!!!!

C'était mon arrière-grand-mère, la maman de ma grand-mère, et elle s'appelait Anne!!!!

Elle est née en 1921, en France, dans le Nord Ouest, dans une région appelée la Bretagne.

Anne avait une sœur un peu plus âgée. A la maison, elle avait une maman très aimante et un papa un peu sévère.

Elle et sa sœur allaient à l'école religieuse dans la ville de Carhaix et son éducation était très bonne. Elle y apprit à jouer du violon.

Ses parents avaient une exploitation agricole. Quand mon arrière-grand-mère, Anne, a eu le droit de vote, comme toutes les femmes, elle était très contente. Elle avait un petit enfant et son mari était dans un camp allemand. La France était en guerre avec l' Allemagne, le gouvernement était provisoire en France quand les femmes ont eu le droit de vote en 1945.

Moi je pense que c'est normal que les femmes ont le droit de voter car on est tous humains.

TRIBUTE TO ANNE

In this essay I will explain about the first person in my family that was allowed to vote!

It was my great-grandmother, the mother of my grandmother. Her name was Anne!!

She was born in 1921, in the North West of France, also called Brittany. My family link with her is that she is my great-grandmother on my mom's side.

Anne had one sister, she was a little older. At their house, they had a very loving mom, and a dad that was a little mean. She and her sister went to a religious Catholic school in Carhaix, a little village; her education was good. She learned to play violon at school.

Her parents owned a harvest field. When my great-grandmother Anne, was allowed to vote, she was, like all other women, happy and delighted to vote.

When she was older, she got married and had a child. Her husband participated in the Second World War and was held prisoner in a camp in Germany. France was at war with Germany, and the government was temporary. Women were allowed to vote in April 1945. Anne was able to vote for the first time ever, like every other woman in the country.

I believe that is awesome that women can vote because we are equal.

It would be great if everybody had the same rights in the entire world. If men couldn't vote, I would do the same thing.

PARKER -2010
5TH GRADE

An interdisciplinary research project combining history, art and writing by the Fifth Grade Students of the Lycée Français de New York. A bilingual effort made possible by the dedication of the students' French and American teachers: Marion Aujean, Cécile Duquenne, Blandine du Sordet, Patrick Charles, Harold Gretouce, Veronica McGivney Park, Hannah Ingram, Carolyn O'Brien, Laura Smith, Getchen Schell, Judith Morris, and Emily Osteen. Sébastien Freland contributed generously his time to photograph all the students' drawings.

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